Italian tenor Simone Francesco Liconti was born in Milan.

After maturity he has attended the Conservatory Giuseppe Verdi in Milan.

He takes part in many master classes held by international fame artists which Luciana Serra, Montserrat Caballè, Simone Alaimo, Robleto Merolla in Pesaro and Gianfranco Cècchele in Galliera Veneta. More recently with Fiorenza Cedolins in Lugano.

His repertory collects largely roles of The he ‘800 and '900 Italian and French lyric and spinto roles. In the 2007, he was protagonist in the operas La Traviata by Giuseppe Verdi and Madama Butterfly by G. Puccini and Tosca as Mario Cavaradossi, in little theatres of the Marche and Abruzzo regions.  In the June 2008 at the memory anniversary (150°years) of the birth of the great master Giacomo  Puccini, he takes part, with a selection of the most famous arias from his greatest operas, in many  concerts under the direction by M° Maurizio Arena.

Among his next engagements he sang as Turiddu in Cavalleria Rusticana by Mascagni and Canio of  Pagliacci by Leoncavallo for Luglio Musicale Trapanese in July 2010 under the direction by Ivo Lipanovic. He participated assiduously to concert events in Italy and abroad.

One year later, in Bergamo, he takes part in many roles as Don José in Carmen by George Bizet, as

Ismaele of Nabucco by Giuseppe Verdi and again as Turiddu in Cavalleria Rusticana by Pietro Mascagni. In 2012-2013 he takes part in many other production, tenor in Requiem by Verdi and by Mozart,  concerts in Poland ( at memory of the great tenor Jan KIEPURA ) in Sosnowice and Katowice, and  Sanok.

in August 2015, he debut as Radames in AIDA by G Verdi in Jesolo (VE).

Actually, he collaborate for opera end concert with the productions of Belloni's theatre in Barlassina  (MB).

In Avril and June 2018 he debuted as Mario Cavaradossi in Tosca by Puccini, in Turin and Milan and in  February 2019 he was busy in an opera production for Carmen by G. Bizet in Oman Muscat and  Emirates states in Dubai and Doha, and concerts.

His repertory and roles:

Gaetano Donizetti, Lucia di Lammermoor, Roberto Devereux

Giuseppe Verdi Un ballo in maschera, Simon Boccanegra, Il Trovatore, La Traviata, Giovanna d’Arco,  Luisa Miller, Nabucco, Aida.

Giacomo Puccini Madama Butterfly, La Bohème, Tosca, Manon Lescaut;

Charles Gounod, Faust, Romeo et Juliet.

 Jules Massenet, Werther,

Pietro Mascagni Cavalleria Rusticana;

Ruggero Leoncavallo, I Pagliacci;

Vincenzo Bellini, Norma;

George Bizet, Carmen