Nazareno Feruggio, pianist

Nazareno Ferruggio is considered one of most refined italian pianist. He is active in the promotion of classical music in today's culture. Having graduated with full marks, full honours and distinction from the Niccolo Piccini State Conservatorium of music in Bari in Pierluigi Camicia’s class and after having completed a postgraduate course at the Musikhochschule Mannheim (Germany) in Ragna Schirmer’s class, he finished his studies in the Musikhochschule Bern (Switzerland) with Rada Petkova. He also attended Masterclasses with prestigious teachers such as J. Achucarro, K. H. Kaemmerling and Jerome Lowenthal, J. Soriano, O.Yablonskaya.

He debuts as soloist with the Orchestra Sinfonica of Bari performing the Beethoven 's Fantasy for choir and orchestra op. 80 conducted by Nicola Scardicchio. He has won eighteen First Prizes in national and international competitions. In 2005, he won the prestigious Piano International Competition Ibla Grand Prize with best prize for Debussy's pieces.

In 2006, he had his debut at Carnegie Hall in New York and he performed concerts also in Little Rock (Arkansas), US. In 2007, he received the Liszt Special Prize at the 8th Grieg International Piano Competition in Oslo. In 2008, he won a prize and a Rotary Scholarship at the Pianale Academy in Fulda (Germany). In 2009, he won the first prize at the International piano Competition ”Premio Valentino.”

In 2007, he toured extensively in Indonesia where he also gave Masterclasses. He performed recitals in Jakarta and Surabaya. In 2008, he did his debut in the Wiener Saal in Salzburg.

He is finalist at Gina Bachauer Piano Competition in Salt Lake City.

After having won awards at the “Ibla Grand Prize” and the “Grieg International Piano Competition” at Oslo, he began his career which has brought him invitations to perform in some of the world’s most important concert halls: Carnegie Hall, Lindemann Hall, Cheong Ju Arts Centre, Rosengarten, Wiener Saal, Palau de la Musica, Auditorium de Leon, Rose Wagner Performing Arts Center(XV Gina Bachauer International Piano Competition), Teatru Manoel, Teatro Municipal (Lima), Conservatori Municipal de Musica de Barcelona, Palacio de Bellas Artes Mexico City, Auditorium Parco della Musica, Casa della Musica - Quito.

He has given concerts and recitals in New York,London, Singapore, Yangon, Budapest,Mexico City, Sydney, Melbourne, Jakarta, Oslo, Munich, Copenhagen, Stockholm, La Valletta, Milan, Lima, Barcelona, Innsbruck, Venice, Hong Kong, Rome, Cheong Ju, Hamamatsu, Little Rock, Cologne, Geneva, Amsterdam, Guatemala, Mannheim, Berne and Bari. He has been invited to play at the following Music Festivals: Sommets du classique, International Spring Festival, Cantiere internazionale di musica Contemporanea, Festival della Musica Contemporanea in Lima, Ascoli Piceno Festival, Festival Liszt in Milan, Raices 2015 Mexico.

He has been soloist with ICO Orchestra Provincia di Bari, ICO Orchestra della Magna Grecia, Malta Philharmonic Orchestra, Orquestra Sinfonica de Michoacan MAV Orchestra Budapest. He performed piano concertos under the baton of conductors like Nicola Scardicchio, Brian Schembri, Karl Martin, Hakan Sensoy, Claudio Morbo, Gordon Campbell.

He is also a visiting professor at the University of Suwon in South of Korea and the Norwegian Academy of Music, Escuela Superior de musica in Mexico City, Academy of Ars in Novi Sad and Conservatorio superior de Castellon.