**Ivana Martic (Serbia) is an artist, editor and journalist. She holds a MA from the Academy of Fine Arts Novi Sad. As a scholar of German Academic Exchange Service (DAAD) she studied at the University of Kassel and completed educational seminar “Cultural Scene” at the Goethe Institute Weimar and Berlin. She founded the contemporary art jewelry brand *TOTA art forms*. Painting, writing and editing on visual culture, organizing exhibitions of contemporary abstract painting and creating of own art jewelry and art objects are her main activities. Her art objects and jewelry are presented in many galleries across Europe. Ivana is a member of ULUPUDS (The Association of Applied Arts Artists and Designers of Serbia). She lives and works in Belgrade.**

**Ivana Martic, artist’s statement**

* **“Research of visual elements and materials whose ultimate goal is the achievement of good in harmony and contrasts, is actually endless fascination that the complexity of the works of art and applied art rests on a few basic shapes and colors, as well as on the fact that the number of diverse compounds of these forms is infinite”.**
* “There is a way to achieve magic of beauty in art and life – it is always a moment that takes our breath as emotional convey of ourselves or whatever holds a value of it – sometimes it’s about artwork that chooses us or when we choose art work. The ability to arouse emotions in the viewer is art itself – expression withing object and paintings emerges from feelings.“

**Nazivi radova:**

**The Hanging Fireplace and the Other Face of Minimalism**, oil on canvas, 60×40 cm

**Golden Shadows of the Table Lamp** – Isolating of the Treasure, oil on canvas, 50×40 cm

**Under the Lampshade,** Silence, oil on canvas, 70x70 cm

**The Tree of Happiness in Living Room** – The Smoke, Sail and Longing, oil on canvas, 60×45 cm

**Impressions from a Trip, Images and Pendants**, diptych, oil on canvas, 60×90 cm

**Dawn, assemblage,** acrylic on wood, 50x50 cm

**Assemblage exhibition „Sense and Feelings“ ,** acrylic on wood, Gallery at the House of King Peter of Serbia Belgrade