The son of an Italian tenor and an American soprano, Gianluca Sciarpelletti grew up in the presence of some of the

world’s greatest musicians - listening to and ‘inhaling’ the performances of family friends such as Luigi Ricci, Licia

Albanese, Mario Filippeschi, Anita Cerquetti, and great American tenor Richard Tucker, - inspiring his great passion

for classical music. It was, however, the renowned conductor Franco Ferrara who first launched Gianluca’s musical

education at the age of 6 by teaching him how to play the violin.

He continued his violin studies at the Conservatory of Music ‘Licinio Refice’ Frosinone, but later switched to Voice,

studying first under the tutelage of his parents, and then at the National Conservatory of Santa Cecilia in Rome

where he graduated with highest honors, receiving a diploma in Voice, and a “magna cum laude” post graduate

degree in Advanced Musical and Artistic Formation (A.F.A.M.) . While at the Conservatory, he participated in the

Master Classes of Estonian baritone Mati Palm and famed Italian tenor Giuseppe Sabbatini, as well as studying

Theatre Arts with Italian film director, actor and screenwriter, Ugo Gregoretti. He further studied with the legendary

lyric tenor Nicola Martinucci, and with artistic director Sergio Segalini at the Osimo Academy. At the invitation of

David Holloway, then Chairman of the Voice Department at the Chicago College of Performing Art, Roosevelt

University, Gianluca attended the Master Class of the great mezzo- soprano Regina Resnik. “The extraordinary and

artistic quality” of his singing so impressed Ms. Resnik and the other professors that they asked him to assist in

teaching Voice and Italian operatic repertoire.

An Italian opera critic once wrote of him, “He excels for his powerful stage presence and for his very distinct and

classic vocality. Possessing a voice of higher pitch rich in harmony and characterized by a lyric, heroic tone, one is

struck by his ability to convey and instill emotions thanks to the richness of color and nuance as he performs the

grand repertoire of classical Opera.” Gianluca made his debut as ‘Riccardo’ in Un Ballo In Maschera under the

direction of Gabriella Ravazzi, founder and director of “Spazio Musica Academy”. His current repertoire includes

already debuted operas like Rigoletto, La Traviata, Il Trovatore, Aida, Madama Butterfly, La Boheme, Tosca,

Turandot, Carmen, Andrea Chenier, Cavalleria Rusticana, Pagliacci and Otello. The combination of his stature (at

6'6") and his beautiful, lyrical voice bring the same compelling force to his classical concert performances, including

those of sacred music held in some of the most spectacular basilicas of the world. In Rome, he performed a world

premiere composed and directed by Andrea Morricone at the Basilica di Santa Maria Sopra Minerva, and was invited

to sing Verdi’s Requiem under the direction of Tomomi Nishimoto at the” Basilica Papale San Paolo fuori le Mura”,

in occasion of the “XIII Festival Internazionale di Musica e Arte Sacra Roma e Vaticano” dedicated to Pope Paul VI.

A recipient of several international awards, Gianluca has sung in Chinese, English, French, German, Italian, Spanish

and Russian, appearing on stage both in his native Italy - Teatro dell’Opera di Roma, Accademia Nazionale di Santa

Cecilia, Eur Palazzo dei Congressi, Teatro Unione di Viterbo, Teatro Mancinelli di Orvieto, and abroad including -

Lincoln Center in New York, Chicago Ruggles Hall, Moss Theatre Los Angeles, the Opera City Concert Hall, Tokyo,

Japan, the Forest Theatre, Tassaloniki Greece, Royal Albert Hall, London, England, National and Presidential theatre

Pyongyang North Korea, the Beijing Poly Theatre, China, Shenzhen Concert Hall, Shanghai Concert Hall, Shaanxi

Performing Art Center, National Moravian-Silesian Theatre Ostrava e Slezé Divadlo Theatre, Opava Czech Republic.

He was also honored to perform the Aida at the opening of the Beijing Music Festival with soprano Hui He and

mezzo soprano Ildiko’ Komlosi, under the baton of Yu Long - Artistic Director and Chief Conductor of the China

Philharmonic Orchestra, Music Director of the Shanghai Symphony, and founder of the BMF. This was followed by an

invitation from the talented and dynamic Lu Jia - Chief Conductor of the NCPA Orchestra and Principal Conductor of

the Macao Orchestra, to perform in a concert celebrating the opening of the 2014 Opera Season in Macao, China,

and he was the ‘Testimonial Guest Artist’ at the annual BNL TELETHON (supporting scientific research of genetic

disease). A generous philanthropist, Gianluca is often invited to charity functions and fundraisers.

Gianluca has participated in recordings of first performances and concerts including “Petite Messe Solemnelle” by

Rossini, and “Requiem” by Verdi broadcasted by RAI International TV and unpublished lyrics of the great

contemporary compositors Andrea and Ennio Morricone. In addition to his singing career, he is deeply involved in

education and he holds the position of vice president of the AME (European Musical Academy), routinely teaching

master classes in conservatories around the world.

He holds a Doctorate degree in Political Science from the University of Siena, Italy. Gianluca is of American/Italian

dual citizenship.