He made his debut in 2013 at the  Kharkov Opera House conducting an Opera Gala Concert with Virtuosi Slobozhaschina Orchestra. He has given concerts in Italy, Romania, Switzerland, Bulgaria, Ukraine, and Moldova. Invited by symphonic institutions he conducted the Pitesti Philharmonic, Orchestra della Svizzera Italiana, Moldova National Philharmonic, Russian National Orchestra, Slobozhaschina Orchestra, Berlin Sinfonietta, Orchestra Filarmonica Campana, Blagoevgrad Chamber Orchestra, Karlovy Vary Symphony Orchester, Orchestra della Magna Grecia, Brasov Philharmonic, Orchestra del Carmine di Firenze. Guest Conductor at the XII and XIII Santeliana Opera Festival - Frosinone. He has conducted contemporary works by Ghenadie Ciobanu and Martin Jaime.

He has collaborated as assitant conductor with: David Crescenzi at the Pergolesi Opera House in Jesi - Madama Butterfly 2019; Elaine Rinaldi at the Miami Music Festival (USA) - The Magic Flute 2019; Leonardo Catalanotto at the Massimo Bellini Opera House in Catania - La Straniera 2017; Luigi Piovano and the Orchestra della Magna Grecia in Taranto; Daniele Agiman at "Schipa" Opera House in Lecce - L' Elisir d'amore 2012 and  Marco Balderi at Florence Opera Festival - Il Barbiere di Siviglia 2008.

He studied orchestral conducting at the University of Music and performing Arts in Wien, Conservatoire Italian Switzerland,  Transilvanian Univesity in Brasov, Conservatoire "Cherubini" in  Florence and Chigiana Academy. He studied instrumentation and conducting for wind orchestra at ”G. Verdi” Conservatoire in Milan, composition in Wien and Florence and piano in Benevento.

Actually he teachs at the State Conservatory of Music "A. Scontrino"  in Trapani (IT).