Satoko Mimura, pianist

 Satoko Mimura first began playing piano at the age of 3.She began performing from the time she entered the Kyoto City University of  Arts Faculty of Music. After graduating from university in 1994 she placed 2nd in the 13th Music Contest in Iizuka (Sponsored by Iizuka City and Asahi Shinbun).In 1995,she was selected as the soloist at the "Enren Concert Osaka Vol.1"sponsored by the Japan Federation of Musicians (Subsidized by the Agency for Cultural Affairs).Her Debut recital was held in Osaka's Izumi Hall,and as a result, she was awarded the 1996 Osaka Cultural Festival Oncentive Award. She has been active in holding recitals throughout the Kansai region. Amongst these activities,over a period of 2 years from 1998, she began the Debussy Complete Werks Concert  Series. In combination with her original performing style, her original interpretations of the titles of each piece were hailed as the ideal future format for concert.In In July of 2000, she released her debut CD a collection of Debussy work for piano "Poissons d'or". As a result of a recital held in December of the same year, she also received the Aoyama Music Award.In March 2002, she performed in a solo recital in the Czech Republic and was hosted as a chamber musician in Russia,Estonia and the Czech Republic. In recent years, she is not only active as a soloist, but has broadened her repertoire by performing together with orchestras accompanying on chamber music and lieders.

In addition to her concert, she also works as an instructor of the latter at Kyoto Women's University. She has instructed such performers as:Kazuyo Matsui, Reiko Shiba, Tami Yabe,Shinya Okahara,Kazuko Yasukawa and Klaus Schilde.