Agota Vitkay Kucsera, soprano

Full professor at the Academy of Arts at the University of Novi Sad. She graduated at The Department of Music in two sections: General Music Teaching Section and the Solo Singing in the class of professor MA Vera Kovač Vitkai (1997, 1998). She completed her master’s degree at the above mentioned Academy in 2002 in the same class, and obtained her Master’s degree in Music in 2010. She obtained the PhD title in 2013 University of Novi Sad, Association of Centers for Interdisciplinary and Multidisciplinary Studies and Research (ACIMSI). The title DoA – Doctor of Drama and Audio-visual Arts she obtained in 2018 at the University of Novi Sad, Academy of Arts.

During her studies and after graduating, she has been performing as accompanist (on organ and piano), showed affinity for pedagogical work, concert and opera singing.

She has received several awards and recognitions: University Prize Award for Students 1997/98; Scholarship by the Ministry of education and sport, for the success in work as an assistant, for the year 2002, etc.; She performed with great success throughout the former Yugoslavia and abroad (France, Switzerland, Hungary, Greece, Romania, Germany, Moldova, Italy, etc.).

Her repertoire includes works by old masters, oratory, solo songs (classicists, romantics, domestic and foreign authors), opera arias, as well as the role of Adina from Donizetti’s opera “L’Elisir d’Amore”; role of Gilda from Verdi’s opera “Rigoletto”, role of Rosina from Rosini’s opera “Il barbiere di Seviglia” and the solo soprano part in W. A. Mozart „Requiem“, the role of Adela from Strauss operetta “Die Fledermaus”.

She has presented her work at numerous international conferences, and her papers have been published in Proceedings of the Conferences. Since 2004, she has been the head of the seminarfor pedagogues of drama and recitation and choir conductors organized by the Institute for Culture of Vojvodina. Since 2006 – the head of the Art Section and Member of the Professional panel of judges VMTDK (Hungarian Scientific Conference of Students in Vojvodina) organized by the Collegiums for Higher Education of Hungarians in Vojvodina. 2010- the mentor of VMTDK – art section; VMTDK organized by the Collegiums for Higher Education of Hungarians in Vojvodina. Since 2012 she has been engaged as a lecturer at the Department of Drama at the Academy of Arts in Belgrade, teaching Voice technique. The Head of vocal technique seminars in professional theaters and theater troupes.

PROJECT: As an expert in voice education of actors, music associate, vocal pedagogue and accompanist, she worked with professional actors in more than 30 performances in: Serbian National Theatre, „Theatre of youth” Novi Sad, Novi Sad Theater, “Deže Kostolanji” Theater – Subotica, National Theater in Subotica, “Promena” Theatre, the Academy of Arts in Novi Sad and “BROD” theater.

MEMBERSHIP: A member of the Hungarian Collegiums for Higher Education in Vojvodina; A member r and one of the founders of the Hungarian Artistic and Cultural Center of Novi Sad from 21st of January 20033. Member of Theater of the Theater (2004); One of the founders of the Foundation Europe (March 15, 2006); A member of the drama group “Studio” (2008); A member of the Hungarian Academy of Sciences (November 5, 2007); A member of the Center for Theater Research, Novi Sad; A member of European Choral Association-Europa Cantat (2012); A member of Vojvodina Mixed Choir (2012); A member of the International Dance Council CID (2014) – International Dance Board at UNESCO; Member of the Board of the Hungarian National Council for Higher Education (four-year term: from May 2015-2019)

PERFORMANCES:

Classical music – concerts: solo and with colleagues

The main roles in operas and operettas

Folk music (Hungarian and old songs)

Pop music – Đ.Letić, Đ.Balašević, I.Švager, Z.Tot

Koreodramas, Motion Theater

BROD Theater

Drama performance

PUBLISHED BOOKS:

-„Voice Characteristics and Methodical Approaches in the Voice Development for the Purpose of Professional Activities“, Novi Sad: Vojvodina Institude for Culture, October 2013. ISBN 978-86-85083-64-8; COBISS.SR-ID 281218567.

– “The Power of the Voice”, Novi Sad: University of Novi Sad Academy of Arts, 2014 (Beograd: Cicero). ISBN 978-86-88191-40-1

DISCOGRAPHY:

– CD V.I.T.R.I.O.L.

– CD V.I.T.R.I.O.L.

– CD ĐORĐE BALAŠEVIĆ

– DVD Đorđe Balašević

– CD – “Born Again”, Jazz – compositions by Ivan Švager and Zvonimir Tota; Vocal: Agota Vitkai Kučera

– CD – Compositions of Ljubomir Nikolić: “Time”

– CD – “Rabbit Opera” – composer: Nineta Avramović-Lončar (2010)