In 1985 I graduated at the Department for Conducting at Faculty of Music.

I was trained orchestra conducting by the professor  Zivojin  Zdarvkovic.

In 1989 I got a scholarship for Prague, and during my studies there I worked with Professors and Maestros: Chvala, Fisher, Eliska and Neumann.

I got my master’s degree in Belgrade in 1995 by the professor Darinka Matic Marovic.

From 1985  I worked as a corepetitor; from 1998 as a conductor and since 1995 I am an independent conductor of the Opera in the National Theatre of Belgrade.

At the present  I work as a conductor of Opera and Ballet in the National Theatre of Belgrade and on my current  repertoire she have:

Verdi: Requiem, Traviata , Attila, Nabucco, Rigoletto, Il Trovatore

Puccini: Madame Butterfly, Tosca

Mascagni: Cavalleria Rusticana

Bizet: Carmen

Donizeti: Lucia di Lammermoour, L”elisir d”amore, Don Pasquale

Rossini: Il barbiere di Seviglia

Cilea: Adriana Lecouvreur

Ballet by Edward Elgar: Dr Jeackyl  Mr Hide

Strauss: Fledermaus

Adam: Giselle

Leoncavallo: Pagliacci

Since 1980 I have worked with the following ensembles:

ENSEMBLES:

National Theatre in Skopje (Macedonia).

National Theatre of Novi Sad

National Theatre of Belgrade (Serbia).

ORCHESTRAS:

Opera Studio  National Theatre of  Belgrade

Zagreb Phlharmony Orchestra ( Croatia )

Symphony  Orchestra RTB ( Serbia )

Symphony  Orchestra of Army

Symphony  Orchestra  RT Podgorica (Monte Negro)

International Symphony Orchestra of Musical Youth in Groznjan ( Slovenia )

Pisec Symphony Orchestra ( Czech Republic )

New strings orchestra, Belgrade

CHORUSES:

Women Chorus KUD “ D. Tucovic ”

Men Chorus ’’N. Tesla“

Women Chorus FM  ”Collegium musicum“  from Belgrade

Chorus AKUD “ Krsmanovic – Obilic ”

Chorus AKUD “ Ivo Lola Ribar ”

Chorus Cantantes, Belgrade