

BIOGRAPHY



Nikola Dimitrovic was born on July 29, 1990 in Belgrade. After graduating as a bachelor from *Belgrade Polytechnic* at the department of Graphic Design, he gets his MA degree at the Faculty of Fine Arts at the department of Painting in June 2019 in class of Professor Vesna Knezevic. During his studies he has participated in over 20 group exhibitions in the country and abroad, of which the following are highlighted: ***Stone in Art and Architecture*** (RTS Gallery, Belgrade 2019); ***Youth Palette*** (Cultural Center, Vrbas 2019); ***Student Drawing Biennale of Serbia*** (Student Cultural Center, Belgrade 2019); ***MASTERPIECES*** (U10, Belgrade 2019); ***InterAction*** (Youth Center, Belgrade 2018); ***Kunst im Dialogue*** (Rathaus, Landshut, Germany 2018) and ***Collective Identity*** (Štab Gallery, Belgrade 2017). In addition, he was a regular exhibitor at the Annals such as the ***Small Format Drawings and Sculptures Exhibition*** at the Youth Center, ***Interventions*** at the Magacin Cultural Center and ***FESTUM*** at the Student Cultural Center. After many years of exhibiting practice, Nikola enriched his artistic experience by playing the role of a curator in the initiative of the author's project ***Trilogy: Time, Space, Identity*** - the first art exhibition trilogy in Belgrade, which took place in 3 stages (October, November, December 2019) at the Magacin Cultural Center. His work has been published by several local and foreign catalogs and art magazines.

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